



Sonata in E Minor

G.F. Händel (HWV 375 Op. 1 No. 17) 1739

Interpretation for Flute & Strings by Mike Magatagan 2023

I. Adagio (♩ = 45)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

F

V1

V2

Va

Vc

8

The musical score is presented in a standard orchestral layout. It begins with a Flute part in the treble clef, marked *mf*. This is followed by a string section consisting of Violin 1, Violin 2, Viola, and Cello, all in their respective clefs and marked *mp*. The score is divided into three systems. The first system covers measures 1 through 3. The second system starts at measure 4 and includes a Flute part with trills (tr) and a string section with various rhythmic patterns. The third system starts at measure 8 and continues with the Flute and string parts. The key signature is one sharp (F#) and the time signature is common time (C).

12

F
V1
V2
Va
Vc

15

F
V1
V2
Va
Vc

II. Allegro (♩ = 108)

Flute
Violin 1
Violin 2
Viola
Cello

5

F

V1

V2

Va

Vc

mp

tr

8

F

V1

V2

Va

Vc

11

F

V1

V2

Va

Vc

14

F

V1

V2

Va

Vc

18

F

V1

V2

Va

Vc

21

F

V1

V2

Va

Vc

24

F
V1
V2
Va
Vc

This system contains measures 24 through 27. The Flute (F) part begins with a sixteenth-note scale and includes a trill (tr) in measure 25. The Violins (V1, V2) play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) provide a steady accompaniment with eighth notes.

28

F
V1
V2
Va
Vc

This system contains measures 28 through 30. The Flute (F) part features a melodic line with various accidentals. The Violins (V1, V2) continue with their eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts are more active, with the Vc showing some rests.

31

F
V1
V2
Va
Vc

This system contains measures 31 through 33. The Flute (F) part has a melodic line with a trill in measure 32. The Violins (V1, V2) play eighth notes with some rests. The Viola (Va) and Violoncello (Vc) parts continue with their accompaniment.

34

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 34 features a flute trill and sixteenth-note runs. Measures 35-36 show the strings playing a rhythmic accompaniment of eighth notes.

37

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 37 has a flute trill. Measures 38-39 continue with sixteenth-note patterns in the strings and a melodic line in the flute.

40

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 40 features a flute trill. Measures 41-42 show the strings playing a rhythmic accompaniment of eighth notes.

43

rit.

tr.

F

V1

V2

Va

Vc

III. Grave (♩ = 50)

mp

p

p

p

p

tr.

Flute

Violin 1

Violin 2

Viola

Cello

6

F

V1

V2

Va

Vc

11

F
V1
V2
Va
Vc

16

F
V1
V2
Va
Vc

22

F
V1
V2
Va
Vc

IV. Minuet (♩ = 108)

Flute

Violin 1

Violin 2

Viola

Cello

9

F

V1

V2

Va

Vc

17

F

V1

V2

Va

Vc

22

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 22 features a trill (tr) on the flute. The key signature is one sharp (F#).

27

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 27 features a trill (tr) on the flute. The key signature is one sharp (F#).

33

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 33 features a trill (tr) on the flute. The first ending (1.) includes a trill (tr) on the flute. The second ending (2. rit.) includes a trill (tr) on the flute. The key signature is one sharp (F#).