

Flute

# Sonata in G Minor

G.F. Händel (HWV 364 Op. 1 No. 6) 1739

Interpretation for Flute & Strings by Mike Magatagan 2023

## I. Larghetto (♩ = 60)

mf

5

8

11

14

Adagio (♩ = 30)

Detailed description: This block contains the first 14 measures of the first movement. It is written for a flute in G minor (one flat) and common time. The tempo is marked 'I. Larghetto' with a quarter note equal to 60 beats per minute. The dynamic is mezzo-forte (mf). The music features a series of eighth-note patterns with frequent trills (tr) and slurs. Measure 14 ends with a fermata and a change in tempo to 'Adagio' (♩ = 30).

## II. Allegro (♩ = 115)

mf

6

10

13

19

23

Detailed description: This block contains the second movement, starting at measure 15. It is marked 'II. Allegro' with a quarter note equal to 115 beats per minute. The dynamic remains mezzo-forte (mf). The music is characterized by a driving eighth-note accompaniment with trills (tr) and slurs. The key signature remains G minor. The movement concludes at measure 23.

27

32

36

41

*tr* *rit.* *tr* **Adagio e rit.** (♩ = 60) *tr*

**III. Adagio** (♩ = 60)

*mf*

**IV. Allegro** (♩ = 110)

*f*

5

9

13

17

21

25

28

*rit.*

1. 2.