



# Sonata in B Minor

G.F. Händel (HWV 367 Op. 1 No. 9) 1739

Interpretation for English Horn & Strings by Mike Magatagan 2018

**I. Allegro** (♩ = 75)

English Horn

Violin 1

Violin 2

Viola

Cello

*mf*

5

H

V1

V2

Va

Vc

*mf*

*p*

9

H

V1

V2

Va

Vc

13

Score for measures 13-16. The English Horn (H) part begins with a melodic line in measure 13, followed by a series of sixteenth-note runs in measures 14 and 15. The Violin I (V1) part features a similar sixteenth-note pattern starting in measure 13, marked *mf*. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support with sustained notes and rhythmic patterns. The key signature is B minor (two sharps) and the time signature is 3/4.

17

Score for measures 17-19. The English Horn (H) part continues with a melodic line in measure 17, followed by a series of sixteenth-note runs in measures 18 and 19. The Violin I (V1) part features a similar sixteenth-note pattern starting in measure 17, marked *mf*. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support with sustained notes and rhythmic patterns. The key signature is B minor (two sharps) and the time signature is 3/4.

20

Score for measures 20-22. The English Horn (H) part begins with a melodic line in measure 20, followed by a series of sixteenth-note runs in measures 21 and 22. The Violin I (V1) part features a similar sixteenth-note pattern starting in measure 20, marked *mf*. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support with sustained notes and rhythmic patterns. The key signature is B minor (two sharps) and the time signature is 3/4.

23

Score for measures 23-24. The English Horn (H) plays a melodic line with eighth notes. Violin I (V1) and Violin II (V2) play a rhythmic accompaniment of eighth notes. Viola (Va) and Violoncello (Vc) play a bass line with quarter notes. The key signature is B minor (two sharps).

25

Score for measures 25-27. The English Horn (H) has a rest in measure 25 and enters in measure 26 with a melodic line. Violin I (V1) and Violin II (V2) play eighth notes. Viola (Va) and Violoncello (Vc) play quarter notes. Dynamics include *mf* and *mp*. The key signature is B minor.

28

Score for measures 28-30. The English Horn (H) plays a melodic line with eighth notes. Violin I (V1) and Violoncello (Vc) play eighth notes. Viola (V2) and Viola (Va) play quarter notes. The key signature is B minor.

31

H  
V1  
V2  
Va  
Vc

34

H  
V1  
V2  
Va  
Vc

37

H  
V1  
V2  
Va  
Vc

40

H  
V1  
V2  
Va  
Vc

43

H  
V1  
V2  
Va  
Vc

46

H  
V1  
V2  
Va  
Vc

49

H  
V1  
V2  
Va  
Vc

*f*

52

H  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*

*p*

56

H  
V1  
V2  
Va  
Vc

*mf*  
*mp*  
*mp*  
*mp*

*mp*

59

59

H

V1

V2

Va

Vc

Detailed description: This system contains measures 59, 60, and 61. The English Horn (H) has a melodic line with eighth-note patterns. Violin 1 (V1) and Violin 2 (V2) play chords and moving lines. Viola (Va) and Violoncello (Vc) provide harmonic support with chords and bass lines.

62

62

H

V1

V2

Va

Vc

Detailed description: This system contains measures 62, 63, and 64. The English Horn (H) continues its melodic line. Violin 1 (V1) and Violin 2 (V2) play chords and moving lines. Viola (Va) and Violoncello (Vc) provide harmonic support with chords and bass lines.

65

65

H

V1

V2

Va

Vc

Detailed description: This system contains measures 65, 66, and 67. The English Horn (H) continues its melodic line. Violin 1 (V1) and Violin 2 (V2) play chords and moving lines. Viola (Va) and Violoncello (Vc) provide harmonic support with chords and bass lines.

68

H  
V1  
V2  
Va  
Vc

71

H  
V1  
V2  
Va  
Vc

74

H  
V1  
V2  
Va  
Vc



77

H  
V1  
V2  
Va  
Vc

81

H  
V1  
V2  
Va  
Vc

85

H  
V1  
V2  
Va  
Vc

88

H  
V1  
V2  
Va  
Vc

91

H  
V1  
V2  
Va  
Vc

93

H  
V1  
V2  
Va  
Vc

96

Score for measures 96-98. The English Horn (H) has a melodic line with eighth-note patterns. Violin I (V1) and Violin II (V2) play chords and simple rhythmic patterns. Viola (Va) and Violoncello (Vc) provide harmonic support with sustained notes and moving lines.

99

Score for measures 99-101. The English Horn (H) continues its melodic line with more complex rhythmic figures. Violin I (V1) and Violin II (V2) play chords and rhythmic patterns. Viola (Va) and Violoncello (Vc) provide harmonic support with sustained notes and moving lines.

102

Score for measures 102-104. The English Horn (H) has a melodic line with eighth-note patterns. Violin I (V1) and Violin II (V2) play chords and rhythmic patterns. Viola (Va) and Violoncello (Vc) provide harmonic support with sustained notes and moving lines.

105

H  
V1  
V2  
Va  
Vc

108

H  
V1  
V2  
Va  
Vc

112

H  
V1  
V2  
Va  
Vc

116

H  
V1  
V2  
Va  
Vc

120

H  
V1  
V2  
Va  
Vc

*mf*

*mf*

124

H  
V1  
V2  
Va  
Vc

*rit.*

II. Andante ma non troppo (♩ = 70)

English Horn *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

8

H

V1

V2

Va

Vc

16

H *tr*

V1 *mf*

V2

Va

Vc

24

H

V1

V2

Va

Vc

*cresc.*

*mf*

*mf*

*mf*

31

H

V1

V2

Va

Vc

*p*

*p*

*p*

*p*

39

H

V1

V2

Va

Vc

*mf*

47

H

V1

V2

Va

Vc

*mp*

*p*

54

H

V1

V2

Va

Vc

*mf*

62

H

V1

V2

Va

Vc

*p*

*tr rit.*



III. 3. Allegro molto (♩ = 80)

English Horn *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

H

V1

V2

Va

Vc

H

V1

V2

Va

Vc

26

H  
V1  
V2  
Va  
Vc

33

H  
V1  
V2  
Va  
Vc

40

H  
V1  
V2  
Va  
Vc

47

H  
V1  
V2  
Va  
Vc

54

H  
V1  
V2  
Va  
Vc

63

H  
V1  
V2  
Va  
Vc

70

H  
V1  
V2  
Va  
Vc

77

H  
V1  
V2  
Va  
Vc

86

H  
V1  
V2  
Va  
Vc

94

Score for measures 94-100. The music is in B major (three sharps). The English Horn (H) part features a melodic line with a long slur over measures 94-95 and 96-97. The Violins (V1, V2) play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) provide harmonic support with sustained notes and moving lines.

101

Score for measures 101-108. The music continues in B major. The English Horn (H) part has a more active melodic line. The Violins (V1, V2) play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) provide harmonic support with sustained notes and moving lines.

109

Score for measures 109-116. The music continues in B major. The English Horn (H) part has a more active melodic line. The Violins (V1, V2) play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) provide harmonic support with sustained notes and moving lines.

117

H  
V1  
V2  
Va  
Vc

124

H  
V1  
V2  
Va  
Vc

131

H  
V1  
V2  
Va  
Vc

137

H  
V1  
V2  
Va  
Vc

143

H  
V1  
V2  
Va  
Vc

150

H  
V1  
V2  
Va  
Vc

159

H  
V1  
V2  
Va  
Vc

168

H  
V1  
V2  
Va  
Vc

177

H  
V1  
V2  
Va  
Vc



186

H  
V1  
V2  
Va  
Vc

193

H  
V1  
V2  
Va  
Vc

201

H  
V1  
V2  
Va  
Vc

211

H  
V1  
V2  
Va  
Vc

218

H  
V1  
V2  
Va  
Vc

227

H  
V1  
V2  
Va  
Vc

235

H  
V1  
V2  
Va  
Vc

244

H  
V1  
V2  
Va  
Vc

253

Adagio

H  
V1  
V2  
Va  
Vc