

# English Horn

# Sonata in B Minor

G.F. Händel (HWV 367 Op. 1 No. 9) 1739

Interpretation for English Horn & Strings by Mike Magatagan 2018

I. Allegro (♩ = 75)

6

*mf*

11

16

19

23

27

30

33

36

39

*f* *mf*

4

49

*f* 5

58 *mf*

61

64

67

71

74

78

81

86

90

93

98

101

This musical score consists of ten staves of music, numbered 58 through 101. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The first staff (measure 58) begins with a dynamic marking of *mf*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. There are several accidentals throughout, including naturals, sharps, and flats. The piece concludes with a final note on the tenth staff.

104 

112 

116 

120 

II. Andante ma non troppo (♩ = 70)

*mf* 

11 

22 

39 

49 

65 

III. 3. Allegro molto (♩ = 80)

*mf* 

10 

19 

27



34



42



49



57



65



72



81



91



100



109



116



130



137

144

154

162

170

177

184

192

199

207

215

223

231

240



248



257

