

Oboe

# Sonata in F Major

G.F. Händel (HWV 369 Op. 1 No. 11) 1735

Interpretation for Oboe & Strings by Mike Magatagan 2018

**I. Larghetto** (♩ = 50)

*mf*

14

25

34 *rit.* *tr*

**II. Allegro** (♩ = 100)

*mf*

7

10

14

19

22

24

27 *rit.* 1. 2.

III. Siciliana (♩ = 36)

Musical score for III. Siciliana, measures 1-8. The piece is in 12/8 time and F major. It begins with a mezzo-forte (*mf*) dynamic. The melody features a mix of eighth and sixteenth notes, with a trill (*tr*) in measure 8. A *rit.* (ritardando) marking is present in measure 8. The score ends with a fermata over a whole note chord.

IV. Allegro (♩ = 110)

Musical score for IV. Allegro, measures 1-26. The piece is in 12/8 time and F major. It begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by a steady eighth-note pattern. A *rit.* (ritardando) marking is present in measure 26. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').