



Sonata in F Major

G.F. Händel (HWV 369 Op. 1 No. 11) 1735

Interpretation for Oboe & Strings by Mike Magatagan 2018

I. Larghetto (♩ = 50)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

10

O

V1

V2

Va

Vc

19

O

V1

V2

Va

Vc

27

O
V1
V2
Va
Vc

36

O
V1
V2
Va
Vc

rit. tr

II. Allegro (♩ = 100)

Oboe
Violin 1
Violin 2
Viola
Cello

mf
mp
mp
mp

6

O
V1
V2
Va
Vc

This system contains measures 6, 7, and 8 of the score. The Oboe part (O) features a complex melodic line with many sixteenth notes and rests. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a steady bass line with quarter and eighth notes.

9

O
V1
V2
Va
Vc

This system contains measures 9, 10, and 11. The Oboe part continues with its intricate melodic pattern. The Violin I and II parts maintain their eighth-note accompaniment. The Viola and Violoncello parts continue with their respective bass lines, showing some syncopation in measure 10.

12

O
V1
V2
Va
Vc

This system contains measures 12, 13, 14, and 15, which conclude the piece. The Oboe part has a final melodic flourish. The Violin I and II parts end with a final chord. The Viola and Violoncello parts also conclude with a final chord. The piece ends with a double bar line and repeat dots.

16

O
V1
V2
Va
Vc

21

O
V1
V2
Va
Vc

24

O
V1
V2
Va
Vc

27

O
V1
V2
Va
Vc

III. Siciliana (♩ = 36)

Oboe
Violin 1
Violin 2
Viola
Cello

4

O
V1
V2
Va
Vc

8

Oboe (O) *tr.* *rit.*

Violin 1 (V1)

Violin 2 (V2)

Viola (Va)

Cello (Vc)

IV. Allegro (♩ = 110)

Oboe *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p* *mp*

5

Oboe (O) *tr.*

Violin 1 (V1) *mp*

Violin 2 (V2)

Viola (Va)

Cello (Vc)

9

O

V1

V2

Va

Vc

p *mp* *p* *mp*

13

O

V1

V2

Va

Vc

mp *p* *mp* *p*

16

O

V1

V2

Va

Vc

19

O

V1

V2

Va

Vc

p

mp

23

O

V1

V2

Va

Vc

mp

27

O

V1

V2

Va

Vc

mp

mp

mp

rit.