

Cello

Sonata in A Major

G.F. Händel (HWV 372 Op. 1 No. 14) 1732

Interpretation for Oboe & Strings by Mike Magatagan 2018

I. Adagio (♩ = 40)

p

5

9

rit.

II. Allegro (♩ = 100)

mp

6

11

rit.

a Tempo

15

19

23

28

rit.

1.

rit.

2.

III. Largo (♩ = 40)

p

6

11

rit.



Variation ($\text{♩} = 90$)



7



12

espress.



IV. Allegro ($\text{♩} = 53$)



mp

11



21

rit.



30

rit. meno mosso ($\text{♩} = 50$)



39



49



60

rit.

