

Violin 1

Sonata in A Major

G.F. Händel (HWV 361 Op. 1 No. 3) ca. 1726

Interpretation for Horn & Strings by Mike Magatagan 2018

I. Larghetto (♩ = 45)

Musical score for the first movement, I. Larghetto. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as Larghetto with a quarter note equal to 45 beats per minute. The dynamics are marked as *mp* (mezzo-piano) at the beginning and *Adagio rit.* (Adagio ritardando) towards the end of the movement. The score consists of 18 measures.

II. Allegro (♩ = 120)

Musical score for the second movement, II. Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as Allegro with a quarter note equal to 120 beats per minute. The dynamics are marked as *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) at the end. The score consists of 38 measures.

41 *mp*

47 *mf* *mp*
rit. ad. lib. rit.

III. Adagio (♩ = 30)

p *mp* *mf*

IV. Allegro (♩ = 100)

mp *mf*

7 *mp* *mf*

13 *mf* *rit.*

17 *mp* *a Tempo*

21 *mp*

27 *mf*

32 *mf* *rit.*

37 *mp* *a Tempo* *rit. e espress.* *rit.*