



Sonata in A Major

G.F. Händel (HWV 361 Op. 1 No. 3) ca. 1726

Interpretation for Horn & Strings by Mike Magatagan 2018

I. Larghetto (♩ = 45)

Horn in F *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

4 *tr* *tr* *tr*

H

V1

V2

Va

Vc

8 *tr* *tr*

H

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement of a sonata. It features a French Horn in F and a string quartet (Violin 1, Violin 2, Viola, and Cello). The music is in A major (two sharps) and common time. The tempo is marked 'I. Larghetto' with a quarter note equal to 45 beats per minute. The score is divided into three systems. The first system covers measures 1-3, the second system covers measures 4-7, and the third system covers measures 8-11. The Horn part has trills (tr) in measures 4, 6, and 8. The string parts provide harmonic support with various rhythmic patterns.

12

H
V1
V2
Va
Vc

16

H
V1
V2
Va
Vc

p

20

H
V1
V2
Va
Vc

Adagio
tr rit.

II. Allegro (♩ = 120)

Horn in F *mf* *tr*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7

H

V1

V2

Va

Vc

13

H

V1

V2

Va

Vc

19

Score for measures 19-22. The French Horn (H) part features a melodic line with eighth-note patterns. The Violin I (V1) part has a similar eighth-note texture. The Violin II (V2) part is mostly rests with some eighth-note entries. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

23

Score for measures 23-26. The French Horn (H) part continues its melodic line. The Violin I (V1) part has a more active eighth-note pattern. The Violin II (V2) part has a steady eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts continue their harmonic support.

27

Score for measures 27-30. The French Horn (H) part has a more relaxed melodic line. The Violin I (V1) part features a dense eighth-note texture. The Violin II (V2) part has a simple eighth-note accompaniment. The Viola (Va) and Violoncello (Vc) parts continue their harmonic support.

31

H
V1
V2
Va
Vc

mf

36

H
V1
V2
Va
Vc

mp

40

H
V1
V2
Va
Vc

mf

45

H
V1
V2
Va
Vc

mf *mp*

50

H
V1
V2
Va
Vc

rit. *ad. lib.* *f* *rit.* *mp*

III. Adagio (♩ = 30)

Horn in F
Violin 1
Violin 2
Viola
Cello

mf *p* *mp*

4

H
V1
V2
Va
Vc

tr
mp
mf
mf

IV. Allegro (♩ = 100)

Horn in F
Violin 1
Violin 2
Viola
Cello

mf
mp
mp
mp
mp

5

H
V1
V2
Va
Vc

mf
mf
mf
mf

8

H
V1
V2
Va
Vc

mp

11

H
V1
V2
Va
Vc

mf

14

H
V1
V2
Va
Vc

1. rit.

17 *2. rit.* **a Tempo**

H
V1
V2
Va
Vc

mp

21

H
V1
V2
Va
Vc

24

H
V1
V2
Va
Vc

28

H
V1
V2
Va
Vc

mf

32

H
V1
V2
Va
Vc

35

H
V1
V2
Va
Vc

1. *rit.*

38 **2. a Tempo** *rit. e espress.*

H
V1
V2
Va
Vc

40

H
V1
V2
Va
Vc

42 *rit.*

H
V1
V2
Va
Vc