

Violin 1

Sonata in G Major

G.F. Händel (HWV 363 Op. 1 No. 5) ca. 1726

Interpretation for Flute & Strings by Mike Magatagan 2018

I. Adagio (♩ = 42)

mp

7

13

Detailed description: This block contains the first 13 measures of the Adagio movement. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio' with a quarter note equal to 42 beats. The dynamics are marked 'mp'. The music features a mix of eighth and sixteenth notes, with some rests and a fermata at the end of measure 13.

II. Allegro (♩ = 105)

4

mp

10

18

24

29

35

41

48

rit.

Detailed description: This block contains the second 48 measures of the Allegro movement. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 105 beats. The dynamics are marked 'mp'. The music is more rhythmic, featuring many sixteenth and thirty-second notes. A 'rit.' (ritardando) marking is present at measure 41. The movement concludes with a fermata at the end of measure 48.

III. Adagio (♩ = 62)

mp

Detailed description: This block contains the first 4 measures of the final Adagio movement. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 62 beats. The dynamics are marked 'mp'. The music consists of a simple, slow-moving line of quarter notes.

11



23



34



IV. Bourrée (♩ = 168)



10



19



V. Menuetto (♩ = 140)



9



21



33

