



# Sonata in B $\flat$ Major

G.F. Händel (HWV 377) 1685 – 1759

I. Allegro ( $\text{♩} = 120$ )

Interpretation for Flute & Strings by Mike Magatagan 2023

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7 *tr*

V1

V2

Va

Vc

13 *tr*

V1

V2

Va

Vc

Detailed description: This is a musical score for a flute and string quartet. It consists of three systems of staves. The first system includes the Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes the Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes the Flute, Violin 1, Violin 2, Viola, and Cello. The music is in B-flat major and 3/4 time. The tempo is marked 'I. Allegro' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mf' for the flute and 'mp' for the strings. The score includes trills (tr) and repeat signs at the end of the piece.

20

F

V1

V2

Va

Vc

Detailed description: This system contains measures 20 through 25. The Flute (F) part begins with a repeat sign and a first ending bracket. The strings (V1, V2, Va, Vc) are marked with a '7' indicating a seventh fret. The key signature is B-flat major (two flats) and the time signature is common time (C).

26

F

V1

V2

Va

Vc

Detailed description: This system contains measures 26 through 30. The Flute (F) part features a trill (tr) in measure 29. The strings continue with their accompaniment. The key signature and time signature remain the same as in the previous system.

31

F

V1

V2

Va

Vc

Detailed description: This system contains measures 31 through 35. The Flute (F) part has a trill (tr) in measure 34. The strings continue with their accompaniment. The key signature and time signature remain the same as in the previous systems.

36

F

V1

V2

Va

Vc

40

F

V1

V2

Va

Vc

44

F

V1

V2

Va

Vc

II. Adagio (♩ = 48)

Musical score for measures 1-3. The Flute part starts with a dynamic marking of *mf* and includes trills. The Violin 1, Violin 2, Viola, and Cello parts are marked *mp*.

Musical score for measures 4-6. The Flute part is marked *F*. The Violin 1, Violin 2, Viola, and Cello parts are marked *V1*, *V2*, *Va*, and *Vc* respectively.

Musical score for measures 7-9. The Flute part includes trills and a *rit.* marking. The Violin 1, Violin 2, Viola, and Cello parts are marked *V1*, *V2*, *Va*, and *Vc* respectively.

III. Allegro (♩ = 120)

Musical score for measures 1-4. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 12/8. The Flute part starts with a dynamic marking of *mf*. The Violin 1, Violin 2, Viola, and Cello parts start with a dynamic marking of *mp*.

Musical score for measures 5-7. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part starts with a measure rest and then begins a melodic line. The Violin 1 and Violin 2 parts have a measure rest in measure 5. The Viola and Cello parts continue with their respective parts.

Musical score for measures 8-10. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part begins with a melodic line. The Violin 1 and Violin 2 parts continue with their respective parts. The Viola and Cello parts continue with their respective parts.

11

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 11-13. The key signature is B-flat major (two flats). Measure 11 features a melodic line in the flute and a rhythmic accompaniment in the strings. Measure 12 continues the melodic development. Measure 13 concludes the phrase with a final cadence.

14

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 14-16. Measure 14 begins with a first ending bracket. Measure 15 continues the melodic line. Measure 16 ends with a repeat sign and a first ending bracket.

17

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 17-19. Measure 17 starts with a second ending bracket. Measure 18 continues the melodic line. Measure 19 concludes the phrase with a final cadence.

20

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 20: Flute has a melodic line with a sharp sign on the second measure. Violins and Viola play dotted rhythms. Cello plays a steady bass line. Measure 21: Flute continues with a similar melodic line. Violins and Viola play dotted rhythms. Cello continues the bass line. Measure 22: Flute has a melodic line with a sharp sign on the second measure. Violins and Viola play dotted rhythms. Cello continues the bass line.

23

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 23: Flute has a melodic line with a sharp sign on the second measure. Violins and Viola play dotted rhythms. Cello continues the bass line. Measure 24: Flute continues with a similar melodic line. Violins and Viola play dotted rhythms. Cello continues the bass line. Measure 25: Flute has a melodic line with a sharp sign on the second measure. Violins and Viola play dotted rhythms. Cello continues the bass line.

26

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 26: Flute has a melodic line with a sharp sign on the second measure. Violins and Viola play dotted rhythms. Cello continues the bass line. Measure 27: Flute continues with a similar melodic line. Violins and Viola play dotted rhythms. Cello continues the bass line. Measure 28: Flute has a melodic line with a sharp sign on the second measure. Violins and Viola play dotted rhythms. Cello continues the bass line.

29

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 29-31. The music is in B-flat major and 3/4 time. Measure 29 features a melodic line in the flute with eighth-note patterns. Measures 30 and 31 continue the melodic development with various rhythmic patterns across all instruments.

32

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 32-34. Measure 32 shows a melodic flourish in the flute. Measures 33 and 34 feature more complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds.

35

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 35-37. Measure 35 begins with a melodic line in the flute. Measures 36 and 37 contain a first and second ending, indicated by double bar lines and repeat signs. The first ending leads back to an earlier section, while the second ending concludes the phrase with a fermata.