



Sonata in G Major

G.F. Händel (HWV 363 Op. 1 No. 5) ca. 1726

Interpretation for Flute & Strings by Mike Magatagan 2018

I. Adagio (♩ = 42)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

F

V1

V2

Va

Vc

11

F

V1

V2

Va

Vc

II. Allegro (♩ = 105)

Flute *mf*

Violin 1

Violin 2

Viola

Cello

5

F

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

8

F

V1

V2

Va

Vc

12

F

V1

V2

Va

Vc

16

F

V1

V2

Va

Vc

19

F

V1

V2

Va

Vc

22

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 22 features a flute melody with a sharp sign above the first note. Measure 23 has a flute rest and a string accompaniment. Measure 24 continues the flute melody and string accompaniment.

25

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 25 has a flute melody with a sharp sign above the first note. Measure 26 has a flute rest and a string accompaniment. Measure 27 continues the flute melody and string accompaniment. Measure 28 has a flute melody with a sharp sign above the first note.

29

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 29 features a flute melody with a trill (tr) above the first note. Measure 30 has a flute rest and a string accompaniment. Measure 31 continues the flute melody and string accompaniment. Measure 32 has a flute melody with a trill (tr) above the first note.

33

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 33-35. The key signature is one sharp (F#) and the time signature is 3/4. Measure 33 features a flute melody with eighth-note patterns and rests. The strings provide harmonic support with quarter and eighth notes.

36

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 36-38. Measure 36 includes a trill (tr) in the flute part. The flute melody continues with eighth-note patterns, while the strings play a steady accompaniment.

39

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 39-41. Measure 39 features a more active flute melody with sixteenth-note patterns. The strings continue their accompaniment with quarter notes.

42

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 42 features a flute melody with grace notes and sixteenth-note patterns. The strings provide harmonic support with eighth-note accompaniment.

46

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 46 shows a more active flute line with sixteenth-note runs. The string parts continue with rhythmic accompaniment.

50

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 50 includes a *rit.* (ritardando) marking and trills (*tr*) in the flute part. The piece concludes with sustained notes in the strings.

III. Adagio (♩ = 62)

Musical score for measures 1-11. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is Adagio with a quarter note equal to 62 beats per minute. The Flute part begins with a rest for the first four measures, then enters with a melodic line starting on G4, marked *mf*. The Violin 1, Violin 2, Viola, and Cello parts provide harmonic support with various rhythmic patterns, all marked *mp*.

Musical score for measures 12-23. The Flute part continues its melodic line, featuring a trill (tr) in measure 19. The Violin 1 part has a trill in measure 19. The Violin 2, Viola, and Cello parts continue their harmonic accompaniment.

Musical score for measures 24-35. The Flute part features a trill (tr) in measure 25. The Violin 1 part has a trill in measure 25. The Violin 2, Viola, and Cello parts continue their harmonic accompaniment.

34

tr *tr* *tr rit.*

F
V1
V2
Va
Vc

IV. Bourrée (♩ = 168)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

10

F
V1
V2
Va
Vc

19

F

V1

V2

Va

Vc

1.

2. rit.

V. Menuetto (♩ = 140)

Flute

Violin 1

Violin 2

Viola

Cello

mf

tr

mp

mp

mp

mp

9

F

V1

V2

Va

Vc

17

F
V1
V2
Va
Vc

25

F
V1
V2
Va
Vc

33

F
V1
V2
Va
Vc

rit.