



Sonata in F Major

G.F. Händel (HWV 370 Op. 1 No. 12) 1735

Interpretation for Clarinet & Strings by Mike Magatagan 2018

I. Adagio (♩ = 50)

B♭ Clarinet *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

C

V1

V2

Va

Vc

13

C

V1

V2

Va

Vc

18

C
V1
V2
Va
Vc

23

C
V1
V2
Va
Vc

28

C
V1
V2
Va
Vc

33

C

V1

V2

Va

Vc

39

C

V1

V2

Va

Vc

44

C

V1

V2

Va

Vc

mf

49

C

V1

V2

Va

Vc

rit. *tr*

II. Allegro (♩ = 120)

B♭ Clarinet

V1

V2

Va

Vc

mf

mf

mf

mf

6

C

V1

V2

Va

Vc

10

C
V1
V2
Va
Vc

14

C
V1
V2
Va
Vc

17

C
V1
V2
Va
Vc

21

Score for measures 21-23. The Clarinet (C) part features a melodic line with eighth-note patterns and a trill in measure 23. The Violin I (V1) part has a similar melodic line. The Violin II (V2) part has a few notes in measures 22 and 23. The Viola (Va) part has a few notes in measures 22 and 23. The Violoncello (Vc) part has a bass line with eighth-note patterns.

24

Score for measures 24-26. The Clarinet (C) part has a melodic line with eighth-note patterns. The Violin I (V1) part has a melodic line with eighth-note patterns. The Violin II (V2) part has a few notes in measures 24 and 26. The Viola (Va) part has a few notes in measures 24 and 26. The Violoncello (Vc) part has a bass line with eighth-note patterns.

27

Score for measures 27-30. The Clarinet (C) part has a melodic line with eighth-note patterns. The Violin I (V1) part has a melodic line with eighth-note patterns. The Violin II (V2) part has a few notes in measures 27 and 29. The Viola (Va) part has a few notes in measures 27 and 29. The Violoncello (Vc) part has a bass line with eighth-note patterns.

31

C
V1
V2
Va
Vc

35

C
V1
V2
Va
Vc

39

C
V1
V2
Va
Vc

43

C

V1

V2

Va

Vc

rit.

tr.

III. Largo (♩ = 35)

B♭ Clarinet

Violin 1

Violin 2

Viola

Cello

mp

p

p

p

5

C

V1

V2

Va

Vc

tr.

10

C

V1

V2

Va

Vc

14

C

V1

V2

Va

Vc

20

C

V1

V2

Va

Vc

25

C
V1
V2
Va
Vc

30

C
V1
V2
Va
Vc

36

C
V1
V2
Va
Vc

41

C

V1

V2

Va

Vc

rit.

tr

a Tempo rit.

IV. Allegro (♩ = 120)

B♭ Clarinet

Violin 1

Violin 2

Viola

Cello

mf

6

C

V1

V2

Va

Vc

10

C
V1
V2
Va
Vc

14

C
V1
V2
Va
Vc

18

C
V1
V2
Va
Vc

22

C

V1

V2

Va

Vc

27

C

V1

V2

Va

Vc

31

C

V1

V2

Va

Vc

35

C
V1
V2
Va
Vc

39

C
V1
V2
Va
Vc

42

C
V1
V2
Va
Vc

46

C

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc

49

C

V1 *(cresc.)* *mf*

V2 *(cresc.)* *mf*

Va *(cresc.)* *mf*

Vc

53

C 1. 2. *rit.*

V1

V2

Va

Vc