



Sonata in E Major

G.F. Händel (HWV 373 Op. 1 No. 15) 1732

I. Adagio cantabile (♩ = 46) Interpretation for Clarinet & Strings by Mike Magatagan 2018

A Clarinet

Violin 1

Violin 2

Viola

Cello

4

C

V1

V2

Va

Vc

8

C

V1

V2

Va

Vc

11

C
V1
V2
Va
Vc

15

C
V1
V2
Va
Vc

II. Allegro (♩ = 100)

A Clarinet
Violin 1
Violin 2
Viola
Cello

7

C

V1

V2

Va

Vc

14

C

V1

V2

Va

Vc

20

C

V1

V2

Va

Vc

26

C

V1

V2

Va

Vc

1.

32

C

V1

V2

Va

Vc

2.

37

C

V1

V2

Va

Vc

43

C
V1
V2
Va
Vc

49

C
V1
V2
Va
Vc

54

C
V1
V2
Va
Vc

59

C
V1
V2
Va
Vc

65

C
V1
V2
Va
Vc

71

C
V1
V2
Va
Vc

78

C
V1
V2
Va
Vc

This system of music covers measures 78 to 83. The Clarinet (C) part features a complex, rhythmic melody with many sixteenth notes and a trill at the end of measure 83. The Violin I (V1) and Violin II (V2) parts play a similar rhythmic pattern with eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment with eighth notes and rests.

84

C
V1
V2
Va
Vc

This system of music covers measures 84 to 89. The Clarinet (C) part continues with a fast, rhythmic melody. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment with eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment with eighth notes and rests.

90

C
V1
V2
Va
Vc

This system of music covers measures 90 to 95. The Clarinet (C) part features a complex, rhythmic melody with many sixteenth notes and trills. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment with eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment with eighth notes and rests.

97

C

V1

V2

Va

Vc

tr *rit.*

III. Largo (♩ = 40)

A Clarinet

Violin 1

Violin 2

Viola

Cello

mp

p

p

p

p

tr

7

C

V1

V2

Va

Vc

tr

13

C
V1
V2
Va
Vc

p

20

C
V1
V2
Va
Vc

24

C
V1
V2
Va
Vc

28

C
V1
V2
Va
Vc

32

C
V1
V2
Va
Vc

36

string. *ad. lib.* *rit.*

C
V1
V2
Va
Vc

IV. Allegro non troppo (♩ = 55)

A Clarinet *tr*

Violin 1 *mf*
mp

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

C

V1

V2

Va

Vc

17

C *tr* *tr* *rit.* *tr* 1. *accel.*

V1

V2

Va

Vc

25 *2. accel.* *tr* *a Tempo* *tr* *tr* *tr* *tr*

C
V1
V2
Va
Vc

33 *tr* *tr* *tr* *tr*

C
V1
V2
Va
Vc

42 *tr* *v*

C
V1
V2
Va
Vc

49

C
V1
V2
Va
Vc

56

C
V1
V2
Va
Vc

63

C
V1
V2
Va
Vc