

Cello

# Sonata in E Major

G.F. Händel (HWV 373 Op. 1 No. 15) 1732

I. Adagio cantabile (♩ = 46)

Interpretation for Clarinet & Strings by Mike Magatagan 2018

mp

7

13

rit.

Detailed description: This block contains the first 13 measures of the first movement. It is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a melodic line with eighth and sixteenth notes, and rests. A dynamic marking of *mp* is present at the beginning, and a *rit.* marking appears at the end of the first system.

II. Allegro (♩ = 100)

mp

14

25

39

50

61

72

83

Detailed description: This block contains the second movement, starting at measure 14. It is written in bass clef with a key signature of three sharps and a 2/4 time signature. The music is more rhythmic, featuring eighth and sixteenth notes. A dynamic marking of *mp* is present at the beginning. A first and second ending bracket is shown above measures 25 and 26. Measure numbers 14, 25, 39, 50, 61, 72, and 83 are indicated at the start of their respective systems.

*rit.*

**III. Largo** (♩ = 40)

*p*

*p*

*string. ad. lib. rit.*

**IV. Allegro non troppo** (♩ = 55)

*mp*

*rit. accel. accel.*

**a Tempo**

*rit.*