



"Solo dal brando" from "Rinaldo"

George Frideric Handel, (HWV 7a Act 3 No. 12) 1711

Interpretation for Oboe & Piano by Mike Magatagan 2023

Allegro (♩ = 98)

Oboe

Piano

mf

3

O

P

6

O

P

9

O

P

Detailed description of the musical score: The score is for Oboe and Piano. It begins with a tempo marking of 'Allegro' and a quarter note equal to 98 beats per minute. The key signature has one flat (B-flat) and the time signature is common time (C). The first system shows the Oboe part with a whole rest and the Piano part with a melody starting on a half note G4. The second system starts at measure 3, with the Oboe part entering on a quarter note G4. The third system starts at measure 6, with the Oboe part playing a more active line. The fourth system starts at measure 9, with the Oboe part playing a series of eighth notes. The Piano part provides a rhythmic accompaniment throughout, often with sixteenth-note patterns.

12

O

P

15

O

P

18

rit.

O

P

21

a Tempo

O

P

27

O

P

33

O

P

35

O

P

38

O

P

41

O

P

44

O

P

47

O

P

50

rit.

O

P