



She put on righteousness

from the Funeral Anthem for Queen Caroline

George Frideric Handel, (HWV 264 Mvt. 3) 1737

Arranged for Winds & Strings by Mike Magatagan 2023

Tempo ordinario (♩ = 76)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

Fl *mf*

Ob

Fh

Ba *mf*

V1

V2

Va

Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This block contains the musical score for measures 39 through 43. The score is arranged for a woodwind section (Flute, Oboe, Clarinet in F, Bassoon) and a string section (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is B-flat major (two flats). The flute part begins with a rest in measure 39, followed by a melodic line starting in measure 40. The woodwinds provide harmonic support with various rhythmic patterns. The strings play a steady accompaniment, with the cello and double bass featuring a prominent bass line.

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr.*

Detailed description: This block contains the musical score for measures 44 through 48. The score continues with the same instrumentation as the previous block. In measure 44, the flute part features a melodic line with a trill (tr.) and a ritardando (rit.) marking. The woodwinds continue their harmonic support. The strings maintain their accompaniment, with the cello and double bass playing a bass line that includes a trill (tr.) in measure 47. The piece concludes with a final cadence in measure 48.