



# "He shall feed his flock like a shepherd" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 14) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

**Larghetto e piano** (♩ = 48)

Flute *mp*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

Fl *mp*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

10

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 10 through 13. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the woodwinds. The strings provide a steady accompaniment with a mix of eighth and sixteenth notes.

14

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 14 through 17. It features the same eight staves as the previous system. The music continues with the same rhythmic and melodic patterns. In measure 17, there are some changes in the woodwind parts, including a sharp sign (#) on the Flute and Oboe staves, indicating a change in pitch or a specific articulation. The strings continue their accompaniment.

18

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

32

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr*

52

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr* *rit.*