



Shake the dome, and pierce the sky

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 47) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 120)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

The musical score is arranged in two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in G major (one sharp) and common time (C). The tempo is Allegro moderato with a quarter note equal to 120 beats per minute. The dynamics are marked *mf* (mezzo-forte) for the strings. The Cello part features a prominent rhythmic pattern of eighth notes.

11

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1

V2

Va

Vc

16

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 42, 43, and 44. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music is written in a common time signature. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 45, 46, and 47. It features the same eight staves as the previous system. The key signature remains two sharps. The music continues with similar melodic and rhythmic patterns, showing some dynamic markings and articulation in the woodwind parts.

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

51

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc