



"See with what sad dejection" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 2) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 35)

Flute *mp* *mf* *Solo.*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features ten staves for woodwinds (Flute, Oboe, Horn in F, Bassoon) and ten staves for strings (Violin 1, Violin 2, Viola, Cello, Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello). The music is in a minor key with a common time signature and a tempo of Largo (♩ = 35). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a *Solo.* instruction for the Flute. The score is divided into two systems, with a measure rest of 5 measures at the beginning of the second system.

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 9 through 12. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The flute part has a melodic line with eighth and sixteenth notes. The woodwinds and strings provide harmonic support with various rhythmic patterns.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. **a Tempo** *rit.*

This block contains the musical notation for measures 13 through 16. It features the same eight staves as the previous block. The key signature remains B-flat major. Measure 13 is marked *rit.* (ritardando). Measure 14 is marked **a Tempo**. Measure 15 is marked *rit.* (ritardando). The flute part continues its melodic line, while the other instruments provide accompaniment. The score ends with a double bar line at the end of measure 16.