



See, the proud chief advances now

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 26) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Andante allegro (♩ = 100)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

4

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It features five woodwind staves (Flute, Oboe, English Horn, Horn in F, Bassoon) and four string staves (Violin I, Violin II, Viola, Cello). The score is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante allegro' with a metronome marking of 100 quarter notes per minute. The first system shows the woodwinds with rests and the strings with melodic lines. The second system shows the strings continuing their melodic lines, with the woodwinds still resting. The third system shows the woodwinds with rests and the strings with melodic lines. The fourth system shows the woodwinds with rests and the strings with melodic lines. The fifth system shows the woodwinds with rests and the strings with melodic lines. The sixth system shows the woodwinds with rests and the strings with melodic lines. The seventh system shows the woodwinds with rests and the strings with melodic lines. The eighth system shows the woodwinds with rests and the strings with melodic lines. The ninth system shows the woodwinds with rests and the strings with melodic lines. The tenth system shows the woodwinds with rests and the strings with melodic lines. The eleventh system shows the woodwinds with rests and the strings with melodic lines. The twelfth system shows the woodwinds with rests and the strings with melodic lines. The thirteenth system shows the woodwinds with rests and the strings with melodic lines. The fourteenth system shows the woodwinds with rests and the strings with melodic lines. The fifteenth system shows the woodwinds with rests and the strings with melodic lines. The sixteenth system shows the woodwinds with rests and the strings with melodic lines. The seventeenth system shows the woodwinds with rests and the strings with melodic lines. The eighteenth system shows the woodwinds with rests and the strings with melodic lines. The nineteenth system shows the woodwinds with rests and the strings with melodic lines. The twentieth system shows the woodwinds with rests and the strings with melodic lines. The twenty-first system shows the woodwinds with rests and the strings with melodic lines. The twenty-second system shows the woodwinds with rests and the strings with melodic lines. The twenty-third system shows the woodwinds with rests and the strings with melodic lines. The twenty-fourth system shows the woodwinds with rests and the strings with melodic lines. The twenty-fifth system shows the woodwinds with rests and the strings with melodic lines. The twenty-sixth system shows the woodwinds with rests and the strings with melodic lines. The twenty-seventh system shows the woodwinds with rests and the strings with melodic lines. The twenty-eighth system shows the woodwinds with rests and the strings with melodic lines. The twenty-ninth system shows the woodwinds with rests and the strings with melodic lines. The thirtieth system shows the woodwinds with rests and the strings with melodic lines. The thirty-first system shows the woodwinds with rests and the strings with melodic lines. The thirty-second system shows the woodwinds with rests and the strings with melodic lines. The thirty-third system shows the woodwinds with rests and the strings with melodic lines. The thirty-fourth system shows the woodwinds with rests and the strings with melodic lines. The thirty-fifth system shows the woodwinds with rests and the strings with melodic lines. The thirty-sixth system shows the woodwinds with rests and the strings with melodic lines. The thirty-seventh system shows the woodwinds with rests and the strings with melodic lines. The thirty-eighth system shows the woodwinds with rests and the strings with melodic lines. The thirty-ninth system shows the woodwinds with rests and the strings with melodic lines. The fortieth system shows the woodwinds with rests and the strings with melodic lines. The forty-first system shows the woodwinds with rests and the strings with melodic lines. The forty-second system shows the woodwinds with rests and the strings with melodic lines. The forty-third system shows the woodwinds with rests and the strings with melodic lines. The forty-fourth system shows the woodwinds with rests and the strings with melodic lines. The forty-fifth system shows the woodwinds with rests and the strings with melodic lines. The forty-sixth system shows the woodwinds with rests and the strings with melodic lines. The forty-seventh system shows the woodwinds with rests and the strings with melodic lines. The forty-eighth system shows the woodwinds with rests and the strings with melodic lines. The forty-ninth system shows the woodwinds with rests and the strings with melodic lines. The fiftieth system shows the woodwinds with rests and the strings with melodic lines. The fifty-first system shows the woodwinds with rests and the strings with melodic lines. The fifty-second system shows the woodwinds with rests and the strings with melodic lines. The fifty-third system shows the woodwinds with rests and the strings with melodic lines. The fifty-fourth system shows the woodwinds with rests and the strings with melodic lines. The fifty-fifth system shows the woodwinds with rests and the strings with melodic lines. The fifty-sixth system shows the woodwinds with rests and the strings with melodic lines. The fifty-seventh system shows the woodwinds with rests and the strings with melodic lines. The fifty-eighth system shows the woodwinds with rests and the strings with melodic lines. The fifty-ninth system shows the woodwinds with rests and the strings with melodic lines. The sixtieth system shows the woodwinds with rests and the strings with melodic lines. The sixty-first system shows the woodwinds with rests and the strings with melodic lines. The sixty-second system shows the woodwinds with rests and the strings with melodic lines. The sixty-third system shows the woodwinds with rests and the strings with melodic lines. The sixty-fourth system shows the woodwinds with rests and the strings with melodic lines. The sixty-fifth system shows the woodwinds with rests and the strings with melodic lines. The sixty-sixth system shows the woodwinds with rests and the strings with melodic lines. The sixty-seventh system shows the woodwinds with rests and the strings with melodic lines. The sixty-eighth system shows the woodwinds with rests and the strings with melodic lines. The sixty-ninth system shows the woodwinds with rests and the strings with melodic lines. The seventieth system shows the woodwinds with rests and the strings with melodic lines. The seventy-first system shows the woodwinds with rests and the strings with melodic lines. The seventy-second system shows the woodwinds with rests and the strings with melodic lines. The seventy-third system shows the woodwinds with rests and the strings with melodic lines. The seventy-fourth system shows the woodwinds with rests and the strings with melodic lines. The seventy-fifth system shows the woodwinds with rests and the strings with melodic lines. The seventy-sixth system shows the woodwinds with rests and the strings with melodic lines. The seventy-seventh system shows the woodwinds with rests and the strings with melodic lines. The seventy-eighth system shows the woodwinds with rests and the strings with melodic lines. The seventy-ninth system shows the woodwinds with rests and the strings with melodic lines. The eightieth system shows the woodwinds with rests and the strings with melodic lines. The eighty-first system shows the woodwinds with rests and the strings with melodic lines. The eighty-second system shows the woodwinds with rests and the strings with melodic lines. The eighty-third system shows the woodwinds with rests and the strings with melodic lines. The eighty-fourth system shows the woodwinds with rests and the strings with melodic lines. The eighty-fifth system shows the woodwinds with rests and the strings with melodic lines. The eighty-sixth system shows the woodwinds with rests and the strings with melodic lines. The eighty-seventh system shows the woodwinds with rests and the strings with melodic lines. The eighty-eighth system shows the woodwinds with rests and the strings with melodic lines. The eighty-ninth system shows the woodwinds with rests and the strings with melodic lines. The ninetieth system shows the woodwinds with rests and the strings with melodic lines. The ninety-first system shows the woodwinds with rests and the strings with melodic lines. The ninety-second system shows the woodwinds with rests and the strings with melodic lines. The ninety-third system shows the woodwinds with rests and the strings with melodic lines. The ninety-fourth system shows the woodwinds with rests and the strings with melodic lines. The ninety-fifth system shows the woodwinds with rests and the strings with melodic lines. The ninety-sixth system shows the woodwinds with rests and the strings with melodic lines. The ninety-seventh system shows the woodwinds with rests and the strings with melodic lines. The ninety-eighth system shows the woodwinds with rests and the strings with melodic lines. The ninety-ninth system shows the woodwinds with rests and the strings with melodic lines. The hundredth system shows the woodwinds with rests and the strings with melodic lines.

15

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

tr

19

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

23

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

28

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

34

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

46

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

52

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 62 through 68. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The flute and oboe parts are highly active, with the flute playing a melodic line and the oboe providing harmonic support. The English horn and bassoon have more limited parts, often playing sustained notes or simple rhythmic patterns. The string section provides a steady accompaniment, with the violins playing a rhythmic pattern and the viola and cello playing sustained notes.

69

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 69 through 73. The instrumentation remains the same as in the previous system. The key signature and time signature are also consistent. The flute and oboe parts continue their melodic and harmonic roles. The English horn and bassoon parts are more active, with the English horn playing a melodic line and the bassoon providing harmonic support. The string section continues to provide a steady accompaniment, with the violins playing a rhythmic pattern and the viola and cello playing sustained notes.

74

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 74 through 78. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in unison or harmony, with some instruments having specific melodic lines.

79

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 79 through 83. It features the same ten staves as the previous block. The music continues in the same key signature and time signature. The woodwinds and strings play in unison or harmony, with some instruments having specific melodic lines. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

84

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

89

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

94

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

99

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

104

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

110

rit. **a Tempo**

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc