

See the Conqu'ring Hero Comes Thine is the Glory, Tochter Zion freue dich

Oratorio Joshua HWV 64 and Judas Maccabaeus HWV 63, 1747
Advent Carol since 1820, Easter Song since 1885

Georg Friedrich Händel

Fine

f See, the con - qu'ring he - ro comes! Sound the trum - pets. beat the drums;
Thine is the glo - ry, ri - sen con - quering Son; end - less is the vic - t'ry thou o'er death hast won.
Toch - ter Zi - on, freu - e dich! Jau - ze lau Je - ru - sa - lem!

Detailed description: This is the first system of a musical score for a vocal line. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The lyrics are written below the staff. The first measure starts with a forte (*f*) dynamic. The melody features a mix of quarter, eighth, and sixteenth notes, with some phrases being slurred together. The system ends with a double bar line and a repeat sign, followed by the word 'Fine'.

9 D.C. al Fine

mp Sports pre - pare, the lau - rel bring, songs of tri - umph to Him sing!
mf An - gels in bright rai - ment rolled the stone a - way, kept the fol - ded grave clothes where they bo - dy lay.
Sieh, dein Kö - nig kommt zu dir! Ja, er kommt der Frie - de - fürst.

Detailed description: This is the second system of the musical score, starting at measure 9. It continues the vocal line from the first system. The dynamics are mezzo-piano (*mp*) and mezzo-forte (*mf*). The melody continues with similar rhythmic patterns, including slurs. The system concludes with a double bar line and a repeat sign, followed by the instruction 'D.C. al Fine'.

Fine

f

This system contains the first eight measures of a musical piece. The treble clef staff features a melody starting with a quarter note, followed by a dotted quarter note, and then eighth notes. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes. The piece concludes with a double bar line and repeat dots, labeled 'Fine'.

9 D.C. al Fine

mp *mf*

This system contains measures 9 through 16. Measure 9 is marked with a repeat sign and a dynamic of *mp*. The melody in the treble clef continues with eighth notes and quarter notes. The bass clef accompaniment includes some chromatic movement, with a sharp sign appearing in measure 10. The system ends with a double bar line and repeat dots, labeled 'D.C. al Fine'.

Fine

f

This system contains the final eight measures of the piece. The treble clef staff features a melody with quarter and eighth notes. The bass clef staff provides a steady accompaniment. The piece concludes with a double bar line and repeat dots, labeled 'Fine'.

9 D.C. al Fine

mp *mf*

This system contains measures 9 through 16, identical to the second system. It begins with a repeat sign and a dynamic of *mp* in measure 9. The melody and accompaniment are consistent with the previous system. The system ends with a double bar line and repeat dots, labeled 'D.C. al Fine'.