



# "Risolvo abbandonar la bella che mi sprezza" *from "Alessandro"*

George Frideric Handel, (HWV 21 Act 2 No. 7) 1726

Interpretation for Oboe & Piano by Mike Magatagan 2023

**Allegro** (♩ = 100)

Oboe

Piano

*mf*

5

O

P

8

O

P

11

O

P

*tr*

15

Oboe (O) and Piano (P) musical notation for measures 15-17. The Oboe part features eighth-note patterns and rests. The Piano part consists of a steady eighth-note accompaniment in the bass clef and a more complex melodic line in the treble clef.

18

Oboe (O) and Piano (P) musical notation for measures 18-20. The Oboe part continues with eighth-note patterns and some slurs. The Piano part maintains the eighth-note accompaniment and has a more active treble line.

21

Oboe (O) and Piano (P) musical notation for measures 21-23. The Oboe part has a more intricate eighth-note pattern. The Piano part features a melodic line in the treble clef with some slurs and a steady accompaniment in the bass clef.

24

Oboe (O) and Piano (P) musical notation for measures 24-26. The Oboe part has a rhythmic pattern with eighth notes and rests. The Piano part has a complex treble line with sixteenth-note runs and a steady bass line.

27

O

P

30

O

P

*poco rit.*

33

O

P

*a Tempo*

36

O

P

39

Oboe (O) and Piano (P) musical notation for measures 39-42. The Oboe part features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 40. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand.

43

Oboe (O) and Piano (P) musical notation for measures 43-45. The Oboe part continues with a melodic line, featuring a trill in measure 44. The Piano accompaniment maintains the eighth-note texture, with some chords in the right hand.

46

Oboe (O) and Piano (P) musical notation for measures 46-48. The Oboe part has a melodic line with a trill in measure 47. The Piano accompaniment features a more active right hand with sixteenth-note patterns.

49

Oboe (O) and Piano (P) musical notation for measures 49-52. The Oboe part begins with a trill in measure 49. The Piano accompaniment continues with eighth-note patterns in both hands.

53 *tr*

O

P

58

O

P

61

O

P

64 *tr*

O

P

68

O

P

This system contains measures 68, 69, and 70. The Oboe part (O) begins with a melodic line of eighth and sixteenth notes. The Piano part (P) features a complex accompaniment with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand.

71

O

P

This system contains measures 71, 72, and 73. The Oboe part continues its melodic line with some grace notes. The Piano part maintains its intricate accompaniment, with the right hand playing rapid sixteenth-note passages.

74

O

P

This system contains measures 74, 75, and 76. The Oboe part has a more active role with continuous sixteenth-note runs. The Piano part's accompaniment remains consistent, providing a rhythmic foundation for the Oboe's melody.

77

O

P

This system contains measures 77, 78, and 79. The Oboe part features a melodic line with several grace notes. The Piano part continues with its characteristic sixteenth-note accompaniment in the right hand and eighth-note bass line in the left hand.

80

O

P

83

O

P

86

O

P

89

O

P

*rit.*