

# Rejoice

## "Rejoice, O Judah" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 41) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante allegro (♩ = 105)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

11

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

14

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

20

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 20, 21, and 22. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). Measure 20 begins with a 7/8 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests in the first measure.

23

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 23, 24, and 25. It features the same eight staves as the previous system. The key signature remains two sharps. The woodwinds and strings continue their rhythmic patterns, with some changes in dynamics and articulation across the measures.

26

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

36

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

40

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

44

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc