



"Rejoice Greatly, O Daughter of Zion"

From the Messiah Oratorio Part I Scene V

G.F. Händel (HWV 56 No. 18) 1741

Arranged for Clarinet & Strings by Mike Magatagan 2015

Allegro moderato (♩ = 102) %

Bb Clarinet

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Cl *mf*

V1 *tr*

V2 *tr*

Va

Vc

10

Cl

V1

V2

Va

Vc

Detailed description: This is a page of musical notation for an arrangement of "Rejoice Greatly, O Daughter of Zion" from the Messiah Oratorio. The score is for Bb Clarinet and strings. It begins with a tempo marking of "Allegro moderato" and a metronome marking of 102 quarter notes per minute. The music is in common time (C) and the key signature has two flats (Bb). The Bb Clarinet part starts with a whole rest. The string parts (Violin 1, Violin 2, Viola, and Cello) enter with a melody marked *mf*. The woodwinds (Clarinets, Violins 1 & 2, Viola, and Cello) enter at measure 5. The Clarinet part has a *mf* dynamic. The Violin 1 and 2 parts have trills (*tr*) and accents. The Viola and Cello parts have accents. The score continues to measure 10, where the Clarinet part has a sharp sign (#) above a note. The string parts continue with their respective parts.

14

Cl
V1
V2
Va
Vc

18

Cl
V1
V2
Va
Vc

21

Cl
V1
V2
Va
Vc

24

Cl

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 24 through 27. The Clarinet (Cl) part is mostly silent, with a trill (tr) in measure 27. The Violin I (V1) and Violin II (V2) parts play a continuous sixteenth-note pattern. The Viola (Va) and Violoncello (Vc) parts play a simple harmonic accompaniment.

28

Cl

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 28 through 31. The Clarinet (Cl) part has a trill (tr) in measure 28 and a trill (tr) in measure 30. The Violin I (V1) and Violin II (V2) parts continue with their sixteenth-note pattern. The Viola (Va) and Violoncello (Vc) parts continue with their harmonic accompaniment.

32

Cl

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 32 through 35. The Clarinet (Cl) part has a trill (tr) in measure 32 and then plays a sixteenth-note pattern. The Violin I (V1) and Violin II (V2) parts continue with their sixteenth-note pattern. The Viola (Va) and Violoncello (Vc) parts continue with their harmonic accompaniment.

35

Cl

V1

V2

Va

Vc

39

Cl

V1

V2

Va

Vc

43

Cl

V1

V2

Va

Vc

48

Cl

V1

V2

Va

Vc

This system contains measures 48 through 52. The Clarinet (Cl) part begins with a trill (tr) on the first measure. The strings (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns and sustained notes.

53

Cl

V1

V2

Va

Vc

This system contains measures 53 through 57. The Clarinet part features a complex, rapid sixteenth-note passage in measure 54. The strings continue with their accompaniment, including some sustained notes in the lower strings.

58

Cl

V1

V2

Va

Vc

This system contains measures 58 through 62. The Clarinet part has a melodic line with some grace notes. The strings play sustained notes with some rhythmic movement in the upper strings.

64

Cl

V1

V2

Va

Vc

69

Cl

V1

V2

Va

Vc

73

Cl

V1

V2

Va

Vc

77

Cl
V1
V2
Va
Vc

80

Cl
V1
V2
Va
Vc

84

Cl
V1
V2
Va
Vc

88

Cl
V1
V2
Va
Vc

91

Cl
V1
V2
Va
Vc

94

Cl
V1
V2
Va
Vc

98

Cl

V1

V2

Va

Vc

tr

D.S.

102

Cl

V1

V2

Va

Vc

105

Cl

V1

V2

Va

Vc

tr

Adagio

3