



"So rapid thy course is" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 19) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 53)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. The score is divided into two systems. The first system (measures 1-9) includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system (measures 10-18) includes parts for Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Allegro' with a quarter note equal to 53 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The key signature has one sharp (F#) and the time signature is 3/8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated in the Violin 1 and Violin 2 parts in the second system.

20

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Solo.

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 39 through 45. It features eight staves: Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 3/4 time. Measures 39-41 show a steady bass line with some woodwind entries. Measures 42-45 feature a more active woodwind section with intricate patterns, while the strings continue to provide a rhythmic foundation.

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 46 through 52. The woodwind parts (Flute, Oboe, Fagot, Bassoon) become significantly more active, playing rapid sixteenth-note passages. The string parts (Violin I, Violin II, Viola, Violoncello) continue with a steady, rhythmic accompaniment, primarily consisting of eighth and sixteenth notes. The overall texture is more complex and energetic in this section.

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 55 to 64. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes and rests.

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 65 to 74. It features the same eight staves as the previous system. The woodwinds continue their melodic line, with the Flute and Oboe showing more complex rhythmic patterns. The strings maintain their accompaniment, with some measures featuring sixteenth-note runs.

73

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

81

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

92

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

101

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

109

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

120

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

129 **Adagio** (♩ = 30) *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

138 **Tempo I**

Fl
Ob
Fh *Solo.*
Ba
V1
V2
Va
Vc

148

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

156

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

163

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 163 to 172. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds play melodic lines with some grace notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

173

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 173 to 182. It features the same eight staves as the previous system. The woodwinds continue their melodic development, and the strings maintain their accompaniment. The notation includes various note values and rests, with some measures containing grace notes.

183

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

191

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

201



Fl
Ob
Fh
Ba
V1
V2
Va
Vc

211



Fl
Ob
Fh
Ba
V1
V2
Va
Vc