

Violin 1

"Raise her head, tune your harps" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvts. 20 & 21) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Sion now her head shall raise - Andante con moto (♩ = 100)

Musical notation for the first section, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a trill (tr) on the first note, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present. Measure 10 ends with a trill (tr) on the final note.

Tune your harps - Tempo I (♩ = 100)

Musical notation for the second section, measures 21-103. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above measure 21. A *rit.* (ritardando) marking appears above measure 47 and below measure 89. The section concludes with a trill (tr) on the final note of measure 103.

114

126

137

149

160

168

177

189

rit. **poco Adagio** (♩ = 70)

202

più mosso *rit.* **Tempo I** (♩ = 100)

212