

Violin 2

"Raise her head, tune your harps" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvts. 20 & 21) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Sion now her head shall raise - Andante con moto (♩ = 100)

Musical notation for the first section, measures 1-18. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a trill (tr) on the first note, followed by a dynamic marking of *mf*. The melody is characterized by eighth and sixteenth notes with various rests and slurs.

Tune your harps - Tempo I (♩ = 100)

Musical notation for the second section, measures 21-105. The key signature remains one sharp (F#) and the time signature is 3/4. The tempo is marked *Tempo I*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as *rit.* (ritardando) at measures 47 and 81. The notation includes slurs, accents, and fermatas.

115

125

137

148

160

168

178

190

rit. **poco Adagio** (♩ = 70)

203

più mosso *rit.* **Tempo I** (♩ = 100)

213

tr. *rit.*