

Viola

# "Raise her head, tune your harps" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvts. 20 & 21) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Sion now her head shall raise - Andante con moto (♩ = 100)

mf

9

2

Detailed description: This block contains the first system of musical notation for the piece. It starts at measure 9 and ends at measure 20. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *mf*. There is a fermata over the final measure of the system (measure 20).

Tune your harps - Tempo I (♩ = 100)

21

3

Detailed description: This block contains the second system of musical notation, starting at measure 21 and ending at measure 31. It is marked *Tempo I*. There is a fermata over the final measure of the system (measure 31).

32

4

rit.

Detailed description: This block contains the third system of musical notation, starting at measure 32 and ending at measure 40. It is marked *rit.* There is a fermata over the final measure of the system (measure 40).

41

pizz.

arco.

Detailed description: This block contains the fourth system of musical notation, starting at measure 41 and ending at measure 74. It is marked *pizz.* and *arco.* There is a fermata over the final measure of the system (measure 74).

75

88

rit.

Detailed description: This block contains the fifth system of musical notation, starting at measure 75 and ending at measure 100. It is marked *rit.* There is a fermata over the final measure of the system (measure 100).

101

109

Detailed description: This block contains the sixth and final system of musical notation, starting at measure 101 and ending at measure 109.

119



125



136



145



157



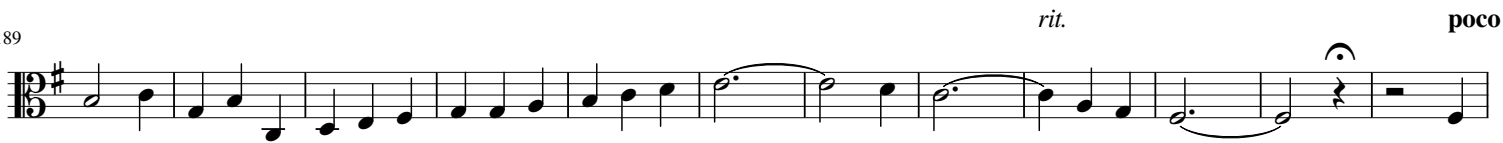
169



179



189



201



210

