



"Raise her head, tune your harps" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvts. 20 & 21) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Sion now her head shall raise - Andante con moto (♩ = 100)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

10

Detailed description: This is a musical score for a concert band and string ensemble. The score is in 3/4 time, key of D major, and marked 'Andante con moto' with a tempo of 100 beats per minute. The woodwind section includes Flute, Oboe, Horn in F, and Bassoon. The string section includes Violin 1, Violin 2, Viola, and Cello. The brass section includes Flute (likely Eb), Oboe (likely Eb), Horn in F, and Bass. The score features various musical notations such as trills (tr), dynamics (mf), and articulation marks. The piece is divided into two systems, with the second system starting at measure 10.

21 **Tune your harps - Tempo I (♩ = 100)**

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mf

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

mf

mf

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55 *rit.* *tr.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 55 to 66. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The score includes a 'rit.' (ritardando) marking at the beginning of measure 55 and a 'tr.' (trill) marking above the first note of the flute in measure 55. The flute part has a trill on a G4 note. The bassoon part has a trill on a G3 note. The strings play a rhythmic accompaniment of eighth notes.

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 67 to 76. It features the same eight staves as the previous system. The key signature remains one sharp (F#). The flute part has a trill on a G4 note in measure 67. The bassoon part has a trill on a G3 note in measure 67. The strings continue with their rhythmic accompaniment.

76

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

pizz.

pizz.

84

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

rit.

arco.

arco.

93

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This block contains the musical score for measures 93 through 105. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a trill (tr) in measure 103. The strings play a rhythmic accompaniment of eighth and sixteenth notes.

106

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This block contains the musical score for measures 106 through 118. It features the same seven staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The Flute part has a trill (tr) in measure 110. The strings continue with their rhythmic accompaniment.

115

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 115 through 123. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 3/4 time. The flute part has a melodic line with a long note in measure 117. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

124

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 124 through 132. It features the same eight staves as the previous system. The music continues in D major and 3/4 time. A trill (tr) is marked above the flute part in measure 125. The flute part has a melodic line with a trill in measure 125. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

134

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 134 through 143. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute part begins with a trill on a dotted quarter note. The strings play a rhythmic accompaniment of eighth notes, with the Violoncello providing a steady bass line. The woodwinds have various melodic and harmonic parts, including some rests and trills.

144

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 144 through 153. It features the same seven staves as the previous system. The Flute part has a long rest in the first measure, followed by a melodic line. The Oboe and Fagotto parts have similar melodic lines. The Bassoon part has a melodic line with some rests. The strings continue their accompaniment, with the Violoncello playing a steady bass line. The Viola part has a melodic line with some rests.

157

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 157 through 166. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

167

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 167 through 176. It features the same eight staves as the previous system. The key signature remains one sharp (F#). The woodwinds and strings continue their rhythmic pattern, with some woodwinds playing sixteenth-note passages and some strings playing eighth-note patterns.

177

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

188

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

200 **poco Adagio** (♩ = 70) *tr.* *più mosso* *rit.* *tr.* **Tempo I** (♩ = 100)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

210 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc