



"Pious orgies" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 5) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo e sostenuto (♩ = 35)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

5

Detailed description: This is a musical score for a full orchestra, specifically for winds and strings. The score is written for 12 instruments: Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is 'Largo e sostenuto' with a quarter note equal to 35 beats per minute. The dynamic marking is mezzo-forte (mf). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The strings play a rhythmic pattern of eighth notes, while the winds have more melodic and harmonic parts.

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Adagio e rit. (♩ = 30)

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc