



Overture

from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 1) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Grave (♩ = 60)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

7

tr

tr

1.

2.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Allegro moderato (♩ = 170)

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 57 through 62. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The Flute and Violin I parts have melodic lines with some phrasing slurs. The Oboe and Bassoon parts play rhythmic patterns. The strings provide harmonic support with steady rhythms.

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 63 through 68. It features the same eight staves as the previous system. The Flute and Violin I parts continue their melodic lines, which become more active in this section. The Oboe and Bassoon parts maintain their rhythmic patterns. The strings continue to provide harmonic support.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69 through 76. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, with melodic lines in the upper woodwinds and violins.

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 77 through 84. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with the same accompaniment and melodic patterns, showing a consistent texture throughout the passage.

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

91

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. Adagio (♩ = 80) *rit.* *tr*