

Flute

# Overture from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 1) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Grave (♩ = 60)

mf

7

tr

tr

1. 2.

Detailed description: This block contains the first 13 measures of the score. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Grave' with a quarter note equal to 60 beats per minute. The dynamic is marked 'mf'. The notation includes various note values, rests, and trills (tr) in measures 10 and 11. The piece concludes with a repeat sign and two endings: the first ending leads back to the beginning, and the second ending ends with a fermata.

Allegro moderato (♩ = 170)

tr

24

34

43

52

62

69

79

91

rit. Adagio (♩ = 80) rit.

tr

Detailed description: This block contains measures 14 through 90. The tempo changes to 'Allegro moderato' with a quarter note equal to 170 beats per minute. The notation is more rhythmic, featuring many eighth and sixteenth notes. It includes several trills (tr) and a fermata in measure 90. The dynamic remains 'mf'. The piece ends with a fermata on a whole note.