



Our fears are now for ever fled

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 59) 1733

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

Flute

Violin 1

Violin 2

Viola

Cello

6

Fl

V1

V2

Va

Vc

12

Fl

V1

V2

Va

Vc

The musical score is arranged for Flute and Strings. It consists of three systems of staves. The first system includes Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Violin 1, Violin 2, Viola, and Cello. The score is in the key of B-flat major and 3/4 time. The tempo is Allegro, with a quarter note equal to 110 beats per minute. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, trills, and articulation marks.

17

Fl

V1

V2

Va

Vc

mp

23

Fl

V1

V2

Va

Vc

cresc.

cresc.

tr

tr

mf

mf

mf

29

Fl

V1

V2

Va

Vc

34

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 34-38. The key signature has two flats (B-flat and E-flat). Measure 34 features a trill in the Flute part. Measures 35-38 show a melodic line in the Flute and a rhythmic accompaniment in the strings.

39

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 39-43. The key signature has two flats. Measures 39-41 feature a melodic line in the Flute and a rhythmic accompaniment in the strings. Measures 42-43 show a trill in the Violin 1 and Violin 2 parts.

44

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 44-48. The key signature has two flats. Measures 44-46 feature a melodic line in the Flute and a rhythmic accompaniment in the strings. Measures 47-48 show a trill in the Viola part.

49

Fl
V1
V2
Va
Vc

54

Fl
V1
V2
Va
Vc

58

Fl
V1
V2
Va
Vc