

# Suite nº 9

Oboe 1

Orquestració de la suite per a clave en La Major HWV426

G.F.Händel

Toni Tudurí

## 1-Prelude

6  
11  
16  
21

## 2-Allemande

6  
10  
15  
20

## 3-Courante

8  
13  
22

Toni Tudurí (C) desembre 2016

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2  
31  
38  
45

This section of the score consists of three staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff starts at measure 2 and ends at measure 31, featuring a melodic line with several trills. The second staff continues from measure 31 to 38, also containing trills. The third staff covers measures 38 to 45, showing a more rhythmic and melodic progression. The piece concludes with a double bar line and repeat dots.

4-Gigue

5  
9  
13  
17  
21  
25  
28  
32  
36  
39  
43

The 4-Gigue section is written in treble clef with a key signature of two sharps and a 12/8 time signature. It spans from measure 5 to 43 across ten staves. The music is characterized by a steady eighth-note rhythm. The first staff (measures 5-9) includes several trills. The second staff (measures 9-13) continues the melodic line. The third staff (measures 13-17) features a series of eighth-note patterns. The fourth staff (measures 17-21) includes a repeat sign and trills. The fifth staff (measures 21-25) shows a melodic line with trills. The sixth staff (measures 25-28) continues the eighth-note pattern. The seventh staff (measures 28-32) includes trills. The eighth staff (measures 32-36) shows a melodic line. The ninth staff (measures 36-39) features a melodic line with trills. The tenth staff (measures 39-43) concludes the piece with a melodic line and a double bar line.

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