

# Suite n° 9

Orquestració de la suite per a clave en La Major HWV426

Toni Tudurí

## 1-Prelude

6  
10  
15  
20

## 2-Allemande

5  
9  
13  
17  
21

## 3-Courante

7  
13  
19

Toni Tudurí (C) desembre 2016

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2  
25

3  
37

42

47

This section of the score consists of five staves of music in a key signature of three sharps (F#, C#, G#). The first staff begins with a repeat sign and a fermata. The music is written in a single melodic line with various rhythmic values and ornaments. The second staff has a measure rest of 3 measures. The third staff has a measure rest of 3 measures. The fourth staff has a measure rest of 4 measures. The fifth staff has a measure rest of 4 measures. The piece concludes with a double bar line and repeat dots.

4-Gigue

5

9

15

17

21

26

30

34

38

42

The 4-Gigue piece is written in a 12/8 time signature and a key signature of three sharps. It consists of ten staves of music. The first staff begins with a measure rest of 5 measures. The music is characterized by a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice. The piece concludes with a double bar line and repeat dots.

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