

Ombra mai fù

Basse

Musique de G. F. Haendel
Arrangements de Thierry Chauve

G D7 G C D G

D C G D7

G Am7 G^{Maj7/B} C G Em7 A^{7/C#} A7/E

D D7/C G/B C D D7/C G G/B

G/D

D7/C Em

Em7

C

G

Tab 5 3 0 2 3 0 8 5 7 4 5

C/G D/A G/B D

C

D7/C G/B

C Am D7/A G

C

D

C

G

C/E D^{7/F#} G D7

Em D7/A

Am/CB

B7/A E^{m/G}

Am B

Em C/E

D^{7/F#}

G

D

C

33a

G/B D7/AG

D7/AG/B

C

G/D

Tab

The first system consists of a guitar tab and a bass staff. The tab shows fret numbers 8, 2, 5, 3, 0, 2, 2, 3, 0 across the strings. The bass staff shows a melodic line with notes on the F#1, C2, G2, and D2 strings.

Em11 A/C# A7/E D D7 G/B C D Em

The second system consists of a guitar tab and a bass staff. The tab shows fret numbers 0, 4, 0, 5, 5, 2, 3, 5, 5, 0, 0. The bass staff continues the melodic line with notes on the F#1, C2, G2, and D2 strings.

Am/CG D G/B D^{7/F#} G/B

The third system consists of a guitar tab and a bass staff. The tab shows fret numbers 2, 2, 3, 3, 5, 2, 2, 2. The bass staff continues the melodic line with notes on the F#1, C2, G2, and D2 strings.

C G/D Em11 A7/E D D7 G/B C D

49b

The fourth system consists of a guitar tab and a bass staff. The tab shows fret numbers 3, 5, 0, 0, 0, 5, 5, 7, 8, 0, 0. The bass staff continues the melodic line with notes on the F#1, C2, G2, and D2 strings.

G D6 Em

The fifth system consists of a guitar tab and a bass staff. The tab shows fret numbers 5, 5, 5, 5, 5, 7, 7, 7, 7, 7. The bass staff continues the melodic line with notes on the F#1, C2, G2, and D2 strings.

G/B C G/B C D7/AG D

Tab

C D G C Am D7/C G

Am7 G/B C D^{7/F#} G D D7 Em

Am/C B B7/A E^{m/G} Am B7 Em C/E

D^{7/F#} G D C G/B D7/AG D/A

G/B

C

G/D Em7 A7/E

D

D7/C G/B

Tab

Em D

Em

Am G/D D7/C

G/B G/D D7 G/B

C

G/D Em7 A7/E

D D7/C G/B C D D7/C G