



13

O

P

16

O

P

II. Allegro

O

P

*mp*

5

O

P

9

O

P

12

O

P

15

O

P

18

O

P

21

O

P

*cresc.* *mp*

24

O

P

*mp*

28

O

P

31

O

P

*p* *mp*

34

Oboe (O) and Piano (P) parts for measures 34-36. The Oboe part begins with a rest, followed by eighth notes. The Piano part consists of chords and a bass line. Dynamics include *p* and *p*.

37

Oboe (O) and Piano (P) parts for measures 37-39. The Oboe part plays eighth notes. The Piano part features chords and a bass line. Dynamics include *fp* and *cresc.*.

40

Oboe (O) and Piano (P) parts for measures 40-42. The Oboe part includes a trill. The Piano part features chords and a bass line. Dynamics include *mf* and *mp*.

43

Oboe (O) and Piano (P) parts for measures 43-45. The Oboe part includes a trill. The Piano part features chords and a bass line. Dynamics include *mf* and *rit.*.

III. Adagio

O

P

9

O

P

16

O

P

23

O

P

#### IV. Bourrée anglaise

O

*mf*

P

*mp*

Musical score for measures 1-5. The Oboe part (O) begins with a melodic line in G minor, 4/4 time, marked *mf*. The Piano part (P) provides harmonic support with chords and a bass line, marked *mp*.

6

O

P

Musical score for measures 6-9. The Oboe part continues its melodic line, marked with a *v* (accents) and ending with a fermata. The Piano part continues with harmonic accompaniment.

10

O

*sfpp*

P

Musical score for measures 10-16. The Oboe part features a more active melodic line, marked *sfpp*. The Piano part continues with harmonic accompaniment.

17

O

*rit.*

P

Musical score for measures 17-21. The Oboe part concludes with a melodic line marked *rit.* and a fermata. The Piano part concludes with harmonic accompaniment.