

Bassoon

"Must I my Acis still bemoan?" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 19) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Pianissimo Adagio (♩ = 72)

37

49

57

67

75

85

93

101

109

mp

5

Detailed description: This is a musical score for the Bassoon part of the piece "Must I my Acis still bemoan?" from the opera "Acis & Galatea" by George Frideric Handel. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins at measure 37 and ends at measure 109. The tempo is marked "Adagio" with a quarter note equal to 72 beats per minute. The dynamics are marked "Pianissimo" at the beginning and "mp" (mezzo-piano) later in the piece. The score includes various musical notations such as slurs, ties, and fingerings. A large number "5" is placed above the staff at measure 109, indicating a five-measure rest. The piece concludes with a fermata over a whole note.