



Mount, mount the steep ascent

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvts. 19-20) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 55)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

p

6

Detailed description: This is a musical score for a concert band and string ensemble. The score is in common time (C) and marked 'Largo' with a tempo of 55 quarter notes per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The Flute and Oboe parts have a dynamic marking of *mf* and a *p* dynamic marking. The Violin 1, Violin 2, Viola, and Cello parts also have *mf* and *p* dynamic markings. The score begins with a rest for the first five measures, followed by a melodic line in the sixth measure. The Flute and Oboe parts play a similar melodic line, while the Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello parts play a rhythmic accompaniment. The score ends with a final cadence in the sixth measure.

Allegro, ma non troppo (♩ = 80)

Musical score for the first system, measures 1-8. The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro, ma non troppo" with a quarter note equal to 80 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Flute and Oboe parts have a melodic line with eighth and sixteenth notes. The Horn in F part has a similar melodic line. The Bassoon part has a more rhythmic line with eighth notes. The Violin 1 and Violin 2 parts have a melodic line with eighth and sixteenth notes. The Viola and Cello parts have a rhythmic line with eighth notes.

Musical score for the second system, measures 9-16. The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro, ma non troppo" with a quarter note equal to 80 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a melodic line with eighth and sixteenth notes. The Horn in F part has a melodic line with eighth and sixteenth notes. The Bassoon part has a rhythmic line with eighth notes. The Violin 1 and Violin 2 parts have a melodic line with eighth and sixteenth notes. The Viola and Cello parts have a rhythmic line with eighth notes.

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr
f

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

tr

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

tr

tr