

# Menuets

## Suite HWV 453, Mvmt. 3 and 4

Georg Friedrich Händel

### Menuet I

First system of musical notation for Menuet I, measures 1-8. The piece is in 3/4 time, B-flat major, and begins with a repeat sign. The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady accompaniment of quarter notes.

Second system of musical notation for Menuet I, measures 9-16. The melody continues with eighth-note runs and rests, accompanied by a consistent bass line. A trill is indicated above the final note of the eighth measure.

Third system of musical notation for Menuet I, measures 17-24. The piece concludes with a first ending (1.) and a second ending (2. Fine). The first ending leads back to the beginning, while the second ending provides a final cadence.

## Menuet II

25

33

38

Menuet I da capo

43

The Harpsichord Suite HWV 453 is possibly an arrangement of music from Händel's second opera Nero (Die durch Blut und Mord erlangete Lieb oder Nero, The love obtained through blood and murder or Nero). This opera followed his great success Almira, both composed in Hamburg about 1705. The libretto of Nero survives intact, but the music is entirely lost.