

# Chorus, March

See, the conqu'ring hero comes! Judas Maccabaeus HWV 63, Joschua HWV 64

Georg Friedrich Händel

Intro ad lib.

Piano

*rall.*

Detailed description: This block shows the beginning of the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music starts with a series of chords in the treble staff, followed by a melodic line in the bass staff. A 'rall.' (rallentando) marking is placed above the bass staff towards the end of the section.

Maestoso

Violin

Piano

*f*

Detailed description: This block contains the first system of the Maestoso section. It features a Violin staff and a Piano staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The Violin part begins with a forte (*f*) dynamic and a melodic line. The Piano part provides harmonic support with chords and a bass line. The tempo marking 'Maestoso' is placed above the Violin staff.

8

*mf*

Detailed description: This block shows measures 8 through 16 of the piano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music continues with a moderate dynamic of mezzo-forte (*mf*). The bass staff has a more active melodic line with some chromaticism.

17

*f*

*rall.*

Detailed description: This block shows measures 17 through 24 of the Maestoso section. It features a Violin staff and a Piano staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The Violin part starts with a forte (*f*) dynamic and includes a 'rall.' (rallentando) marking. The Piano part also includes a 'rall.' marking and features a more active bass line.