



"Love sounds the alarm"

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 15) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 38)

Flute *mf* *tr*

Oboe *mf*

Horn in F

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl *mf*

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a concert band and string ensemble. The score is for the piece "Love sounds the alarm" from "Acis & Galatea" by George Frideric Handel, arranged by Mike Magatagan in 2023. The tempo is marked "Allegro" with a quarter note equal to 38 beats per minute. The score is in 3/8 time and features a key signature of one sharp (F#). The instrumentation includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (starting at measure 10), Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is divided into two systems. The first system covers measures 1 through 9, and the second system covers measures 10 through 18. Dynamics include *mf* (mezzo-forte) and *tr* (trill). The Flute and Violin 1 parts feature trills in measures 6 and 7. The Flute part has a fermata in measure 10. The Bassoon part has a fermata in measure 10. The Flute, Oboe, F Horn, and Bassoon parts have a fermata in measure 11. The Flute part has a fermata in measure 12. The Flute, Oboe, F Horn, and Bassoon parts have a fermata in measure 13. The Flute part has a fermata in measure 14. The Flute, Oboe, F Horn, and Bassoon parts have a fermata in measure 15. The Flute part has a fermata in measure 16. The Flute, Oboe, F Horn, and Bassoon parts have a fermata in measure 17. The Flute part has a fermata in measure 18.

19

Fl

Ob

F#

Ba

V1

V2

Va

Vc

tr

mp

mp

mp

mp

28

Fl

Ob

F#

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 37 through 45. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds (Fl, Ob, Fh, Ba) are mostly silent in this section, with some activity starting in measure 43. The strings (V1, V2, Va, Vc) play a rhythmic accompaniment of eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 3/4.

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 46 through 54. The woodwinds (Fl, Ob, Fh, Ba) become more active, with the Flute and Oboe playing melodic lines and the Flute in C and Bassoon playing rhythmic accompaniment. The strings continue their accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

dim.

dim.

71

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

(dim.) *mp*

(dim.) *mp*

Detailed description: This system of music covers measures 71 through 78. The Flute (Fl) and Bassoon (Ba) parts are mostly silent, with some activity in measures 77 and 78. The Oboe (Ob) part has a few notes in measures 77 and 78. The French Horn (Fh) part plays a rhythmic pattern of eighth notes in measures 71-76, followed by a melodic line in measures 77-78. The Violin I (V1) part plays a continuous eighth-note pattern. The Violin II (V2) part has a melodic line with rests. The Viola (Va) and Violoncello (Vc) parts play a melodic line with rests, marked with *(dim.)* and *mp*.

79

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

mf

Detailed description: This system of music covers measures 79 through 86. The Flute (Fl) and Bassoon (Ba) parts have a rhythmic pattern of eighth notes with rests. The Oboe (Ob) part has a melodic line with rests. The French Horn (Fh) part plays a rhythmic pattern of eighth notes in measures 79-84, followed by a melodic line in measures 85-86. The Violin I (V1) part plays a melodic line with rests. The Violin II (V2) part has a melodic line with rests, marked with *mf*. The Viola (Va) and Violoncello (Vc) parts play a melodic line with rests, marked with *mf*.

88

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 88 to 96. It features a woodwind section with Flute (Fl), Oboe (Ob), French Horn (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds play melodic lines with some rests, while the strings provide a rhythmic accompaniment. The French Horn part includes a key signature change to one sharp (F#) in measure 90.

97

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

Detailed description: This system of musical notation covers measures 97 to 105. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic lines, and the strings provide accompaniment. Dynamic markings of *mp* (mezzo-piano) are present in measures 100, 101, and 102. A hairpin symbol is used in measure 100 to indicate a crescendo.

107

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

117

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

b

126

Flute (Fl) and Oboe (Ob) parts feature accents and *mp* dynamics. The Fagotto (Fh) part has a melodic line with a *mp* dynamic. The Bassoon (Ba) part provides a steady accompaniment. The Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc) parts enter in measure 128 with *mp* dynamics.

135

Measures 135-143 show a more active texture. The Flute (Fl) and Oboe (Ob) parts play rapid sixteenth-note passages with *mf* dynamics. The Fagotto (Fh) part includes a trill (*tr*) in measure 135. The Bassoon (Ba) part has a trill (*tr*) in measure 143. The Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc) parts continue with *mf* dynamics.

163

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

172

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

181

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 181 to 188. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Fh), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The woodwinds play melodic lines with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

189

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 189 to 196. The instrumentation remains the same as in the previous system. The woodwinds play more active melodic lines, including a prominent sixteenth-note passage in the Flute and Oboe parts. The strings continue their accompaniment with a mix of eighth and sixteenth notes.

197

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

206

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

214

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

224

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

234

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

245 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc