

# LASCIA CH' IO PIANGA

Aria extraite de l'opéra *RINALDO*

Transcription pour quatuor de saxophones

Georg Friedrich HANDEL  
(1685 - 1759)

Saxophone ténor

Adapt. : Serge DALLE LUCHE

Larghetto  $\text{♩} = 72$

The musical score is written for a tenor saxophone in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 72 beats per minute. The score consists of nine staves of music, each containing measures 1 through 58. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features various articulations such as slurs, accents, and hairpins. The key signature changes to two sharps (F# and C#) at measure 23. The score concludes with a double bar line at measure 58.

Measures 1-7: *mf*, *cresc.*, *dim.*

Measure 8: *p*, *cresc.*

Measures 16-15: *p*, *cresc.*

Measures 23-30: *p*, *mf*, *p*

Measures 30-36: *mf*, *rit.*

Measures 37-43: *a tempo*, *pp*, *cresc.*

Measures 44-50: *p*, *mf*, *p*

Measures 51-57: *cresc.*, *mp*, *mf*, *rit.*, *a tempo*, *f*

Measures 58-58: *allargando*, *ff*