



"I know that my Redeemer liveth" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 33) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 75)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf* *tr*

Viola *mf*

Cello *mf*

10

Fl

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Larghetto' with a quarter note equal to 75 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score features various musical notations including rests, notes, trills (tr), and triplets (3). The first system ends at measure 9, and the second system begins at measure 10.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

57

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

66

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

74

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

84

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

94

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

3

pizz.

pizz.

101

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

arco.

arco.

110

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

121

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

128

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

137

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Musical score for measures 148-157. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is three sharps (F#, C#, G#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and several trills (tr) in the violin parts.

Musical score for measures 158-167. The score continues with the same instruments as the previous system. A 'rit.' (ritardando) marking is present above the Flute staff in measure 158. The score includes various rhythmic patterns and trills (tr) in the violin parts. The key signature remains three sharps.