



# "Jehova crowned with glory bright" from "Esther"

George Frideric Handel, (HWV 50a Mvt. 15) ca. 1718

Interpretation for English Horn & Strings by Mike Magatagan 2023

**Maestoso** (♩ = 80)

English Horn

Violin 1

Violin 2

Viola

Cello

*mp*

*tr*

5

Eh

V1

V2

Va

Vc

8

Eh

V1

V2

Va

Vc

*tr*

*mf*

13

Eh

V1

V2

Va

Vc

16

Eh

V1

V2

Va

Vc

19

Eh

V1

V2

Va

Vc

23

English Horn (Eh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 23 starts with a treble clef, a key signature of two flats, and a common time signature. The English Horn part features a melodic line with a sharp sign above the second measure. The strings provide harmonic support with various textures, including a trill in the Violin I part.

27

English Horn (Eh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 27-29 show a more active string texture with frequent sixteenth-note patterns in the Violin I and II parts. The English Horn part has a sparse, rhythmic accompaniment.

30

English Horn (Eh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 30 begins with a *rit.* marking. The English Horn part has a melodic line with a trill in the final measure. The strings continue with their rhythmic patterns, leading to a final cadence in measure 32.