

Viola

Impious mortal, cease to brave us

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 33) 1733

Largo, e staccato (♩ = 47)

Interpretation for Oboe & Strings by Mike Magatagan 2023

Measures 1-5 of the Viola part. The music begins with a rest in the first measure, followed by a series of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first measure.

Measures 6-10 of the Viola part, continuing the melodic line with various rhythmic patterns.

Measures 11-14 of the Viola part, featuring a mix of eighth and sixteenth notes.

Measures 15-18 of the Viola part, showing a continuation of the melodic development.

Measures 19-22 of the Viola part, with some sixteenth-note passages.

Measures 23-25 of the Viola part, leading towards the end of the phrase.

Measures 26-30 of the Viola part. The dynamic marking *rit.* is placed above the staff. The piece concludes with a final note and a fermata.