

Cello

# "How vain is man who boasts in fight"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 25) 1738

Andante con moto (♩ = 90)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Cello in bass clef, one flat (Bb), and common time (C). It begins with a dynamic marking of *mf*. The score is divided into systems of five measures each, with measure numbers 7, 12, 17, 21, 26, 32, 38, 45, 52, and 58 indicated at the start of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the score is a whole note chord.

