



"To him your gratitude" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 44) 1744

Allegro ma non troppo (♩ = 160)

Interpretation for Winds & Strings by Mike Magatagan 2023

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10 Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (with a trill), Oboe, F Horn, Bassoon, Violin 1 (with a trill), Violin 2, Viola, and Cello. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 160 beats per minute. The dynamic marking is 'mf' (mezzo-forte) throughout. The score is an interpretation by Mike Magatagan from 2023.

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 39 through 48. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 49 through 58. It features the same eight staves as the previous block. The music continues with similar rhythmic and melodic motifs, including sixteenth-note runs in the bassoon and cello, and sustained notes in the violins and flute.

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

75

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

84

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

93

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

rit.

102

Adagio ($\text{♩} = 100$)

tr

Tempo I ($\text{♩} = 160$)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

112

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

121

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

