



"Hear us, O Lord" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 17) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto (♩ = 85)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a full orchestra, arranged for winds and strings. The score is in G minor (one flat) and 3/4 time. It begins with a tempo marking of 'A tempo giusto' and a metronome marking of quarter note = 85. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system, starting at measure 11, includes parts for Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. All parts are marked with a mezzo-forte (*mf*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

20

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 20 through 27. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a common time signature with a key signature of one flat. The woodwinds and strings play rhythmic patterns, with some woodwinds featuring trills and grace notes. The strings provide a steady accompaniment with eighth and sixteenth notes.

28

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 28 through 31. It continues the arrangement with the same eight staves. The woodwinds play more melodic lines, including a prominent flute line with trills and grace notes. The strings continue their rhythmic accompaniment, with some parts featuring sixteenth-note patterns.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 40 through 46. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by a single flat in the key signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Bassoon part at measure 45.

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 47 through 53. It features the same eight staves as the previous system. The music continues with similar rhythmic and melodic motifs. Trill ornaments, marked with *tr*, are used in the Flute and Violin I parts at measures 48 and 50. The score concludes with a final cadence in measure 53.

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 53 to 56. It features eight staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by a single flat in the key signature. The score shows a variety of rhythmic patterns, including sixteenth-note runs and eighth-note accompaniment. The woodwinds and strings play in unison or close harmony, creating a rich texture.

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 57 to 60. It features the same eight staves as the previous system. The music continues with similar rhythmic and melodic motifs, maintaining the minor key. The woodwinds and strings continue to play in unison or close harmony, creating a rich texture. The notation includes various note values and rests, typical of a Baroque-style arrangement.

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 61 through 64. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a common time signature with a key signature of one flat. The flute part begins with a melodic line, while the oboe and French horn play rhythmic patterns. The bassoon and strings provide a steady accompaniment.

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 65 through 68. The instrumentation remains the same as in the previous system. The flute part continues with its melodic line, and the oboe and French horn play rhythmic patterns. The bassoon and strings provide a steady accompaniment.

69 *rit.* *tr* ♩ = 40 *a Tempo*

76 *tr* *rit.* *tr*